

Ian Shaw – Far East Tour – March 2016

Twice winner of the prestigious BBC Jazz Awards for best vocalist, Ian Shaw, the London based singer and consummate showman, makes his debut in Hong Kong and China, backed by the ace pianist Allen Youngblood leading the trio. These special performances will be showcasing Shaw's brand new album, "The Theory Of Joy" (Harmonia Mundi/Jazz Voice). Preceding these dates Shaw provides a taster for the Singapore Jazz Festival, playing a solo show at the renowned Singapore Jazz Club. All these venues are fresh to Shaw and there is great anticipation surrounding the tour. The dates continue with a return to Kuala Lumpur's No Black Tie for two solo shows and then before returning to UK Ian appears at The Ellington in Perth, again performing with a local trio, this time led by Harry Mitchell, to play songs from the new album. .

"The Theory Of Joy" is Shaw's 14th studio album and his catalogue includes a string of US and UK releases. He has collaborated with the likes of Quincy Jones, Van Morrison, Georgie Fame, Claire Martin, Cleo Laine, Kenny Wheeler, Dee Dee Bridgewater and Kurt Elling. He has toured with Abdullah Ibrahim, The Boston Pops and Cedar Walton, as well as solo at the piano and with his own band. A regular headline draw at London's iconic Ronnie Scott's (he presents their worldwide radio show also), Shaw has regularly toured the US and Canada and last year made his debut in Australia having been invited to perform at the Adelaide Cabaret Festival by Barry Humphries.

Tour dates:

Singapore Jazz Club – 3rd March – singjazzclub.com
Grappa's Cellar, Hong Kong – 10th March – elgrande.com.hk
OnStage, Shenzhen, China – 11th March – jzclub.cn/en/
JZ Club, Guangzhou, China – 12th March - jzclub.cn/en/
JZ Club, Shanghai, China – 13th March - jzclub.cn/en/
No Black Tie, Kuala Lumpur – 16th and 17th March – noblacktie.com.my
The Ellington, Perth – 20th March – ellingtonjazz.com.au

Shaw is in his most suitable element here . . . you don't have to bend an ear very far to detect its character and class The Guardian (UK)

a brilliant vocal chameleon . . . there's actually more heart in Ian Shaw's cleverness than in many singers who wear their hearts conspicuously on their sleeves The Telegraph (UK)

Shaw's ability to...cut to the emotional heart of a song...remains astonishing . . . Shaw's most intimate recording Jazzwise (UK)

Praised far and wide as the single greatest male jazz singer the United Kingdom has to offer. Jazz Times (US)

With or without competition, the qualities of Shaw's singing are first rate. The Los Angeles Times (US)

For high res images and epk biog: www.ianshaw.biz/epk

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